



GRAND VALLEY STATE UNIVERSITY

The Department of Visual and Media Arts

Materials List
ART 465: Etching & Monotype III
Instructor: Bill Hosterman

- Supplies can be purchased from the [GVSU Laker Store](#), [Dick Blick Art Supplies](#), [Utrecht Art Supplies](#) and [Amazon.com](#)

The materials you need this semester depend on the processes you use. After I see your statement of intent, I can provide you with more resources on where to purchase supplies for this class. You should invest in good quality paper for your completed prints.

Copper
Copper is supplied in 18"x24" and 18"x12" sheets. You can purchase copper by using the QR code posted in the GVSU Printshop classroom. *A copy of your receipt showing that you purchased the copper must be printed and given to the instructor.*

Paper
The GVSU Laker Store has a selection of printmaking papers. You can also find printmaking paper at:

Dick Blick.com	Takach Paper	Acuity Paper	Hiromi Paper
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•Specialized Printmaking Supplies:

Dick Blick.com	Takach Press	Utrecht	Jerry's Artarama
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- General Supplies**
- Two Sheets of Clear Acetate or Mylar, .005" thick: (18 x 24" or larger)
 - Sharpie Marker: One or more fine to medium-tipped
 - Regular Pencils-HB, B, or softer: One or more
 - A Pencil Sharpener
 - 1" Blue Painters Tape: One role
 - An Old Shirt or Apron
 - Work Gloves or Rubber Gloves
 - 5 X-acto Blades and a Blade Holder

- Recommended Texts**
- Printmaking: A Complete Guide to Materials & Processes, by Bill Fick & Beth Grabowski
 - Prints and Their Makers by Phil Sanders
 - Prints & People, a Social History of Prints, by A. Hyatt Mayor
 - The Print in the Western World: An Introductory History by Linda Hults