



Materials List

ART 364: Etching & Monotype II

Instructor: Bill Hosterman

•Supplies can be purchased from the [GVSU Laker Store](#),
[Dick Blick Art Supplies](#), [Utrecht Art Supplies](#) and [Amazon.com](#)

Tools & Supplies

•Copper: You will each need to purchase a sheet of copper.
Copper is supplied in 18"x24" and 18"x12" sheets. You can purchase copper by using the QR code posted in the GVSU Printshop classroom. A copy of your receipt showing that you purchased the copper must be printed and given to the instructor.

•Printmaking Proofing Paper: Such as Stonehenge or Lennox 22"x30" sheets
8 or more sheets

•Japanese-Type of Paper:
Kitikata, Hosho, Kozo, etc.: 2 or more sheets

•A Sketchbook/Notebook

•One Etching/Litho Needle: #05 or #06-A round needle with a pointed tip-not square

•3-4 brushes, suitable for oil painting: flat or round, or both

•One sheets of clear acetate or mylar, .005" thick: (18 x 24" or larger)

•Sharpie Marker: One or more, fine to medium tipped

•Regular pencils-HB, B or softer: One or more

•1" Blue Painters Tape: One role

•12" metal ruler

•An Old Shirt or apron

•Work gloves or rubber gloves

•5 X-acto blades and a blade holder

Recommended Texts

•Printmaking: A Complete Guide to Materials & Processes, by Bill Fick & Beth Grabowski

•Prints & People, a Social History of Prints, by A. Hyatt Mayor

Included In Your Tuition

•Ink. •Newsprint. •Scrapers. •Burnishers: Intaglio. •Ferric Chloride: Intaglio

•Solvents. •Acrylic Plates: Monotypes. •Contact Paper: Intaglio