



GRAND VALLEY
STATE UNIVERSITY

Materials List

ART 364: Etching & Monotype II

Instructor: Bill Hosterman

•Supplies can be purchased from the [GVSU Laker Store](#),
[Dick Blick Art Supplies](#), [Utrecht Art Supplies](#) and [Amazon.com](#)

TOOLS & SUPPLIES
•Copper: You will each need to purchase a sheet of copper: \$38
•Printmaking Proofing Paper: 8 or more sheets
•Japanese-Type of Paper: Kitikata, Hosho, Kozo, etc.: <u>2 or more sheets</u>
•A Sketchbook/Notebook
•One Etching/Litho Needle: #05 or #06-A round needle with a pointed tip-not square
•3-4 brushes, suitable for oil painting: flat or round, or both
•One sheets of clear acetate or mylar, .005" thick: (18 x 24" or larger)
•Sharpie marker: One or more, fine to medium tipped
•Regular pencils-HB, B or softer: One or more
•1" Blue painters tape: One role
•12" metal ruler
•An Old Shirt or apron
•Work gloves or rubber gloves
•5 X-acto blades and a blade holder
RECOMMENDED TEXTS
•Printmaking: A Complete Guide to Materials & Processes, by Bill Fick & Beth Grabowski
•Prints & People, a Social History of Prints, by A. Hyatt Mayor
INCLUDED IN YOUR TUITION
•Ink
•Newsprint
•Scrapers
•Burnishers: Intaglio
•Ferric Chloride: Intaglio
•Solvents
•Acrylic Plates: Monotypes
•Contact Paper: Intaglio