



Materials List: ART 363: Screenprint and Relief

Instructor: Bill Hosterman

Supplies can be purchased from the [GVSU Laker Store](#) on the GVSU Allendale campus.
Supplies can also be purchased from these suppliers:

General: Paper, Ink, etc. Dick Blick Art Supplies	Printmaking Paper Acuity Paper , Takach Paper Paper for Screenprinting: French Paper Local: Service Reproduction in downtown GR.	Screenprint Screens Atlas Screen Supply Company
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Required Supplies

Apron, smock, or old shirt
2 sheets of clear acetate, 18 x 24"
Sharpie Marker
2H or softer graphite pencil
White Eraser
X-Acto Blade and Holder
Blue Painter's Tape
Tracing paper pad: 8"x10" or larger
Black India ink
A medium, (#5-12) round watercolor or acrylic paintbrush

Paper

3-5 sheets of quality rag paper: Stonehenge, Rives, Arches
2 or more sheets of Japanese paper: Kitikata, Thai Kozo, or Okawara

Encouraged Supplies

Your own 4" Speedball soft brayer
For Registration: Ternes-Burton Pins & Tabs
Watercolor paint set

Included in Your Tuition

MDF: Medium-Density Fiberboard: An average of 4 sheets of 12"x24"
One piece of 18 x 12" Battleship Linoleum
Printmaking Ink for Relief and Screenprint
Woodcut Tools: That you will borrow from the GVSU Printshop for this semester.
2-3 Screenprint Screens: On loan to you this semester.

Use of Screenprint Squeegees
Screenprint Emulsion
Solvents

The Department of Visual and Media Arts [Online Sales System](#).
If you need more carving materials and screens this semester than what is provided for the course.

Recommended Texts
Printmaking: A Complete Guide to Materials & Processes, by Bill Fick & Beth Grabowski
The Complete Printmaker by John Ross, Clare Romano, & Tim Ross
The Printmaking Bible by Ann d’Arcy Hughes & Hebe Vernon-Morris