

## Materials Lists

### ART 361-2/Intermediate Painting 1-2

#### Oil Paints

- **37 ml tubes or larger!**
  - Alizarin Crimson
  - Viridian
  - Cerulean Blue (*or* cerulean blue 'hue', which is much cheaper)
  - Cadmium Red Light (can be *real* cadmium or cadmium 'hue', which is an imitation cadmium substitute)
  - Cadmium Red Medium (can be *real* cadmium or cadmium 'hue', which is an imitation cadmium substitute)
  - Cadmium Yellow Light (buy the Gamblin brand of this color, or the Utrecht Cadmium Lemon; do not purchase the Utrecht Cadmium Yellow Light as it is not light enough. Can be real cadmium or 'hue'.)
  - Cadmium Yellow Medium (can be real cadmium, or 'hue'.)
  - Yellow Ochre
  - *Recommended but not required: Cadmium Orange, Terra Verte*
  
- **150ml tubes or pints of**
  - Burnt Sienna
  - Ultramarine Blue
  - Titanium White
  
- **Brands**
  - Windsor Newton, Grumbacher, and Utrecht are all good brands. Please purchase professional grade paint NOT student grades in these brands.

#### Mediums

##### **1 pint (or more) linseed oil**

Purchase this from an art supplier, NOT from a hardware store.

##### **1 gallon [Odorless Mineral Spirits](#) or [Gamsol](#)**

**Do NOT PURCHASE Klean Strip Odorless Mineral Spirits in the plastic bottle.** It has a white, milky coloration that affects the paint. The Klean Strip OMS in the metal can is fine. Other brands are fine, as long as they say Odorless or low odor Mineral Spirits somewhere on the container.

#### Brushes

**1 each of FLAT** natural bristle brushes: #4, 6, 8, 10, and 12

**One or two ROUND** natural bristle brushes (sizes #6-12)

I recommend [Utrecht Natural Chungking](#) for the best price/quality.

### **Palette**

You will need to provide your own large glass palette, unless there are extras leftover once the Intro students are supplied. 18" x 24" or larger.

### **Supports**

You will paint on a number of surfaces this semester: paper, canvas, and Masonite. Your choices should be focused on what is best for the work most of the time, rather than what you have lying around or can get cheap. You are encouraged to try a lot of different surfaces, but mostly plan on painting on canvas, after the first quarter.

### **Sketchbook / Pencils**

A sketchbook at least 9" in dimension and a variety of drawing pencils.

### **Gesso**

**½-1 gallon heavy body gesso**

I recommend [Utrecht brand](#) gesso for best quality/price.

**1 large house painting brush** (3-4", for gessoing)

### **Other**

1 [Razor blade scraper](#) and refill blades (from hardware store).

1 large metal can (about 28 oz)

1 small glass jar with a wide mouth

1 House painting type of brush, 3-4". (from hardware store). This is for gessoing (priming) your surfaces.

1 jar of [ArtGuard barrier cream](#) or non-latex gloves. This is to protect your skin from solvents and any toxins in the paints.

Several cotton rags or absorbent paper towels, such as shop rags, old t-shirts, Bounty paper towels. You will use a LOT of these.

1-2 rolls [artist masking tape/blue tape](#)

1-2 metal palette knives.

Lock for locker/cabinet.

Sharpie for putting your name on everything.

*Optional:*

Paint box. (Locking cabinets are available in class.)

Smock. You may want to bring an old t-shirt or other clothes that you don't worry about getting paint on. Oil paint does not come off of clothes very well.