



Materials List: Art 264: Etching & Monotype

Instructor: Bill Hosterman

- Supplies can be purchased from the [GVSU Laker Store](#), [Dick Blick Art Supplies](#), [Utrecht Art Supplies](#) and [Amazon.com](#)

Paper

- White or off-white printmaking paper: 6 or more sheets: \$3-\$5 a sheet.
- Japanese-Type of Paper: Kitikata, Hosho, Kozo, etc.: One or more sheets
- Sketchbook/Notebook: 8"x10" average size

Tools

- One Etching/Drypoint Needle: #05 or #06: A round needle with a pointed tip-*not square*
- Sharpie marker: One or more, fine to medium tipped
- Pencils: HB to B
- A pencil sharpener
- 1" blue painter's tape: One roll
- 5 X-acto blades and a blade holder
- Work gloves or rubber gloves
- 3-4 brushes, suitable for oil painting: flat or round, or both

Other Supplies

- Copper

You will each need to purchase a sheet of copper (Minimum 12 x 18") to complete required work. Copper is supplied in 18"x24" and 18"x12" sheets. You can purchase copper by using the QR code posted in the GVSU Printshop classroom.

*A copy of your receipt showing that you purchased the copper must be printed and given to the instructor.

- A sheet of Clear Acetate or Mylar: 18"x24" on average
- An Old Shirt or Apron
- Old fabric you don't mind getting ink on.

Recommended Texts

- Printmaking: A Complete Guide to Materials & Processes, by Bill Fick & Beth Grabowski
- The Complete Printmaker by John Ross, Clare Romano, & Tim Ross
- Prints & People, a Social History of Prints, by A. Hyatt Mayor
- The Printmaking Bible by Ann d'Arcy Hughes & Hebe Vernon-Morris

| Included With Your Tuition | | |
|----------------------------|-----------|------------------------|
| Ink | Newsprint | Scrapers & Burnishers |
| Ferric Chloride | Solvents | Acrylic Plates |
| Contact Paper | Duct Tape | Pallet Knives/Scrapers |