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| Materials List |
| ART 264: Etching & Monotype, Instructor: Bill Hosterman |
| •Supplies can be purchased from the GVSU Laker Store , Dick Blick Art Supplies , Utrecht Art Supplies and Amazon.com |

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| <p>PAPER</p> <ul style="list-style-type: none"> •White or off-white printmaking paper: <u>6 or more sheets</u>: \$3-\$5 a sheet. •Japanese-Type of Paper: Kitikata, Hosho, Kozo, etc.: One or more sheets •<i>Option:</i> Higher quality printmaking paper: About \$7 a sheet. •Sketchbook/Notebook: 8"x10" average size |
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| <p>TOOLS</p> <ul style="list-style-type: none"> •One Etching/Drypoint Needle: #05 or #06: A round needle with a pointed tip-not square •Sharpie marker: One or more, fine to medium tipped •Pencils: HB to B • A pencil sharpener •1" blue painter's tape: One role •5 X-acto blades and a blade holder •Work gloves or rubber gloves •3-4 brushes, suitable for oil painting: flat or round, or both |
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| <p>OTHER SUPPLIES</p> <ul style="list-style-type: none"> •Copper: About \$38 <p><i>You will each need to purchase a sheet of copper (Minimum 12 x 18") to complete required work.</i></p> <ul style="list-style-type: none"> •A sheet of Clear Acetate or Mylar: 18"x24" on average • An Old Shirt or Apron |
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| Recommended Texts |
| •Printmaking: A Complete Guide to Materials & Processes, by Bill Fick & Beth Grabowski |
| •The Complete Printmaker by John Ross, Clare Romano, & Tim Ross |
| •Prints & People, a Social History of Prints, by A. Hyatt Mayor |
| •The Printmaking Bible by Ann d'Arcy Hughes & Hebe Vernon-Morris |

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| Included With Your Tuition | | |
| Ink | Newsprint | Scrapers & Burnishers |
| Ferric Chloride | Solvents | Acrylic Plates |
| Contact Paper | Duct Tape | Pallet Knives/Scrapers |