MATERIALS

Art 260: Intro to Painting Instructor: Megan Klco Kellner

Materials for this class fall into three categories:

- 1. Things you must purchase on your own
- 2. Things you must pay a supply fee for
- 3. Things that will be provided for you

WHERE TO PURCHASE	
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Utrecht

Utrecht brand will offer the best prices and quality. Please consider shipping times and purchase items from here well in advance of when you need them.

Service Reproduction

Service Reproduction will have fairly competitive prices and will have most of the supplies on this list. They're products are more expensive than buying from Utrecht, but they are a good option for supplies you need immediately.

Laker Store

The Laker Store on campus also carries many of the items on this list.

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Oil Paints

37 ml tubes or larger of

Alizarin Crimson

Viridian

Cerulean Blue

(or cerulean blue 'hue', which is much cheaper)

Cadmium Red Light

Cadmium Red Medium

Cadmium Yellow Pale or Lemon

Cadmium Yellow Medium

(for all cadmiums, you may substitute cadmium-free paint or cadmium hues, which are less expensive)

150ml tubes or pints of

Burnt Sienna Ultramarine Blue Yellow Ochre

Titanium White

^{**}Materials in red will be needed right away.

Brands

Windsor Newton, Grumbacher, and Utrecht are all good brands. <u>Please DO NOT buy cheap or off-brand paints</u>. There is a dramatic drop in quality in off-brand paints, so much so that they may not be usable for this course. If you bring paints that are not usable quality for this course, I will ask you to purchase new materials.

Painting Surfaces

Paper

We will mostly paint on primed paper in this course. **You'll need 5 sheets** of <u>BFK Rives White</u> (either 19"x26" or 22"x30")

You'll need at least 1-2 sheets of this paper for the first couple weeks of class.

This paper is also sold at the University Bookstore, and Service Reproduction. Please be aware that they usually run out the first week of school.

Canvas Stretcher Bars

For your final project, you will create a 30" x 40" painting on stretched canvas. You'll need to purchase four medium duty stretcher bars: two 30-inch bars and two 40-inch bars.

Other

Absorbent paper towels. Bounty is a good brand. You will use a LOT of these.

I-2 rolls artist masking tape/blue tape

Sketchbook and pencils. Have this in class each day for doing thumbnails and quick compositional studies for your paintings. At least 9" in any direction, unlined paper.

Lock for locker/cabinet.

Sharpie for putting your name on everything.

Smock or other cover. You may want to bring an old t-shirt or other clothes that you don't worry about getting paint on. Oil paint does not come off of clothes well.

VMA SUPPLY	FEE MATERIALS	

In order to help keep materials costs lower, these materials are purchased in bulk through Visual Media Arts. You'll pay a supply fee early in the semester in order to use them. We'll review how to make this payment during class.

Gesso

Gesso is used to coat (prime) your painting surfaces. You can buy <u>your own</u> if you prefer, or pay a \$10 fee to use the gesso provided in the classroom.

Canvas

For your final painting, you'll be working on a stretched canvas. Canvas fabric is purchased in bulk. You'll pay a fee through VMA for the individual length that you use.

Surface for Collage Project

You'll create one collaged painting this semester on illustration board. This material is also purchased in bulk and will be paid for via a supply fee.

ΜΔΤΕΒΙΔΙ	S PROVIDED	AT NO COST	
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Mediums

A medium is something you use to mix paint and make it thicker or shinier, etc. We will be using linseed oil combined with mineral spirits as our medium.

Linseed oil and mineral spirits will be provided in the classroom. If we run out of recycled classroom mineral spirits during the semester, you may need to purchase some of your own:

1 gallon Odorless Mineral Spirits or Gamsol

Do NOT PURCHASE Klean Strip Odorless Mineral Spirits in the plastic bottle. It has a white, milky coloration that affects the paint. The Klean Strip OMS in the metal can is fine. Other brands are fine, as long as they say *Odorless* somewhere on the container.

Brushes

Shared classroom brushes are provided, but you are welcome to purchase your own if you wish. If you wish to purchase your own brushes, I recommend getting:

1 house painting type of brush, 3-4". (from hardware store)

1 each of FLAT natural bristle brushes: #4, 6, 8, 10, and 12

One or two ROUND natural bristle brushes (sizes #6-12)

I recommend Utrecht Natural Chungking for the best price/quality.

Palette

Large glass palettes are provided on loan. You do not need to purchase one.

Other

ArtGuard barrier cream (this is to protect your skin from solvents and any toxins in the paints)

Razor blade scrapers (for scraping paint off palettes)

Large metal cans (about 28 oz)

Small glass jars with a wide mouth

Metal palette knives (if you choose to purchase your own, get one that is shaped like a diamond and small, about 1" long.)