

Materials Lists

ART 157/Drawing II

- Graphite: full range of [Graphite Pencils](#) (12) from 6B to 4H (*Derwent* brand is at the bookstore and the pencils are in a metal storage tin)
 - Charcoal:
 - [General's](#) 5 pack with black *and* white charcoal pencils
 - [Vine charcoal](#) (soft - looks like twigs)
 - [Square charcoal](#) (also called Char-Kole drawing sticks)^{SEP}
 - 12 pack Prismacolor colored pencils (other brands don't perform as well)
 - Erasers:
 - ['Click' pen-like eraser](#)
 - White *Mars* plastic eraser
 - Gray kneaded eraser
 - Chamois (for blending charcoal)
 - Blending sticks (rolled up cylindrical drawing tool, also known as tortillons)
 - Paper:
 - Drawing pad, 18 x 24" (*Strathmore Recycled*, if possible)
 - Newsprint pad, 18 x 24" (Recycled, if possible)
 - Specialty Paper:
 - 2 sheets of white printmaking paper approximately 22 x 30" (you will receive info on cotton rag paper later in the semester)
 - one sheet of medium gray charcoal paper (lighter is better than darker)
 - two sheets of black charcoal paper
 - Sketchbook 9 x 12" (spiral-bound type). If you already own a sketchbook, use it
 - Spray fixative
 - Handheld [pencil sharpener](#) (this one will last you for a lifetime)
 - Sharpie marker, medium tip
 - Blue or green masking or painters' tape
 - Durable portfolio (large enough to accommodate 22 x 30" drawing paper)
 - A designated space, a drawing board (size 23 x 26" or larger), and a clamp spotlight for lighting homework projects *where you live*
 - * 1/2 sheet illustration board or other stiff board, and * X-acto knife – used for making viewfinder
 - * Art supply/tackle box – something to keep all supplies together
- * Supplies which can be used in many art classes - you may have already purchased these.